

**LEVEL I-B: Scales Have Twins & Triplets, Too! by N. Jane Tan (PEI 11625)**

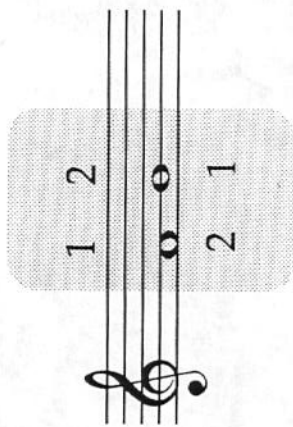
- A) Students' readiness:
- 1) Know the melody and topography of all major scales.
  - 2) Awareness of key signatures.
- B) Goal: To teach hands-together one octave major scales.  
*Note: Scales are much easier to learn when mirrored fingerings of the two hands and piano keys are taught as single units. Nothing is more confusing to students than having to think of two different sets of fingerings plus the piano keys.*

The objectives of this level's hands-together major scales are:

- a) To develop security of playing one-octave major scales.
  - b) To develop discipline of practicing scales.
  - c) To teach step by step topographical construction of hands-together major scales.
- C) To teach and drill:
- a) Follow the steps as presented for both learning and practicing.
  - b) Because these scales are grouped according to topographical (and thus fingering) similarities, the order presented for teaching should be followed.

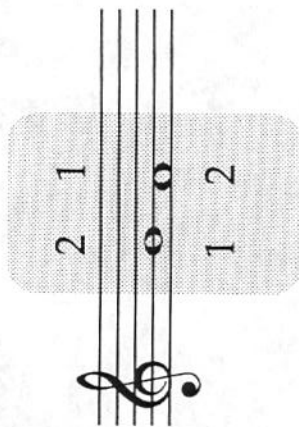
# The C Major Scale

These are the  
**TWIN KEYS** and their **TWIN FINGERS**.



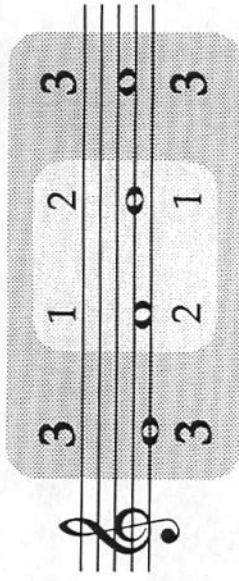
1. Play the **Twin Keys** with their **Twin Fingers going UP** every octave of the piano keys.

2. Play them backwards **coming down** every octave of the piano keys.

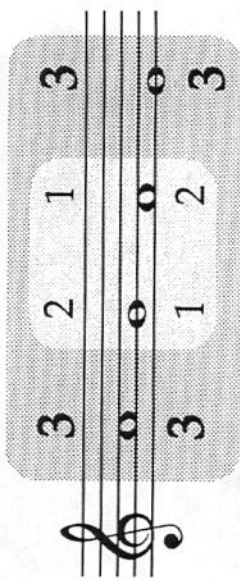


3. Surround the **Twins** with fingers #3.

4. Play the 3-Twins-3 pattern **going UP** every octave of the piano keys.

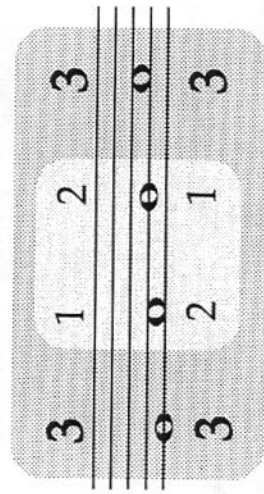
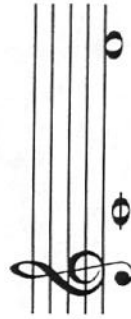


5. Play it backwards **coming DOWN** every octave of the piano keys.



6. Add beginning and ending notes. Use the fingers that are **already there!**

**Going UP** the scale!



**Coming DOWN** the scale!

